



**BEST SONGWRITER:** The song submitted must have been released on record during the Eligibility Period. On collaborations, at least 50% of the songwriters must meet residency requirements. Single releases, or single tracks from multi-track/multi-artist compilations of new material are eligible. If the song is released on a full-length recording, a written notice identifying the specific track must accompany the submission. This award will only honour the Northern Ontario songwriter(s) and collaborator(s) who meet the Northern Ontario residency requirements.

*\*A maximum of two songs may be entered from any songwriter or songwriters' collaboration.*

***\*If you are submitting this entry for someone else please complete the following section with your contact information. If you are submitting this entry for yourself please skip to Entrant Contact Information Section.***

\*Name: \_\_\_\_\_

\*Affiliation with Production: \_\_\_\_\_

\*Daytime Phone Number: \_\_\_\_\_

\*Evening Phone Number: \_\_\_\_\_

\*E-mail: \_\_\_\_\_

\*MFM Member:  Yes  No

### **ENTRANT CONTACT INFORMATION**

Please choose one person to be the primary contact. This is the person to whom all follow up regarding submission will be addressed.

Entrant's Name: \_\_\_\_\_

Affiliation with Production: \_\_\_\_\_

Daytime Phone Number: \_\_\_\_\_

Evening Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

MFM Member:  Yes  No

**Best Songwriter**



How did you hear about the Northern Ontario Music and Film Awards Conference?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### PROJECT INFORMATION

Title of Song: \_\_\_\_\_

Track Number: \_\_\_\_\_

Title of Album: \_\_\_\_\_

Name of Artist/Group: \_\_\_\_\_

Product Release Date: \_\_\_\_\_

Record Label: \_\_\_\_\_

Distributor: \_\_\_\_\_

Name of Producer: \_\_\_\_\_

### RESIDENCY INFORMATION

*\*Please provide this information for all members.*

*\*\*A minimum of 50% of a duo or group must meet the residency requirements in order to qualify. The producer is exempt from residency requirements.*

A) Name: \_\_\_\_\_

Please choose **ONE** of the following three:

1. Place of Birth: \_\_\_\_\_

2. Place of Residence (town and province) for qualifying consecutive eight (8) month period between January 1, 2009 and October 15, 2010: \_\_\_\_\_

3. If you were a resident of Northern Ontario for a period of at least five (5) consecutive years, please provide the following information:

a) The time period during which you were a resident of Northern Ontario: \_\_\_\_\_

b) Your city/town of residence during this period: \_\_\_\_\_

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B) Name: \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. a) \_\_\_\_\_

b) \_\_\_\_\_

## AUTHORIZATION

I have read, understood and complied with all eligibility requirements. I represent and warrant that:

1. This sound recording is not subject to and/or threatened by any litigation;
2. I own, or have licenses to, all copyright for material submitted;
3. I own the production that I am submitting or am authorized in writing by the owner to submit this entry and have the authority to execute this Authorization;
4. I allow Music and Film in Motion to make copies of the sound recording;
5. Should I be selected as a nominee in the Northern Ontario Music and Film Awards Program, I warrant that all rights necessary to publicly exhibit my recording or broadcast clips of my recording within the context of the Northern Ontario Music and Film Awards Program and its promotion are assigned to Music and Film in Motion;
6. I grant to Music and Film in Motion the right to use, publicly exhibit, and display the enclosed photos, written materials and any and all information or materials submitted by me within the context of the Northern Ontario Music and Film Awards Program and its promotion;
7. I waive and release any claims that I may have against MFM, and any of their respective licensees, successors, assigns, heirs or representatives based upon or arising from any uses of the materials submitted by me, including without limitation, any moral rights of whatsoever description, any claims for invasion of privacy, violation of the right of publicity, defamation, and copyright infringement or for any fees for such use;
8. I certify that the product I have submitted was released between January 1, 2009 and October 15, 2010.
9. I certify that all of the statements in this document, as well as the information contained in all attached materials and documents, are exact, true and complete.

Entrant Name: (please print) \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



## ENTRY FEES

Entry fees are as follows: \$10 per submission for MFM members and \$29 per submission for non-members, HST included.

Method of payment:

Cheque  Money Order  VISA  MasterCard  American Express

Credit Card Number: \_\_\_\_\_ Expiry Date: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_

*\*Do not send cash in the mail.*

*\*\*Cheques and money orders must be made payable to **Music and Film in Motion***

## CHECK LIST

**Please read all information carefully. Incomplete submissions will not be accepted.**

For more submission requirements and guidelines, please refer to the Nomination Process, Eligibility Requirements and Submission Deadlines section.

**Include the following with your entry:**

- Two (2) original copy including artwork and liner notes. Music must be submitted on CD.
- \*One (1) brief bio (no more than 50 words). To be used for promotional purposes.
- \*One (1) photo of entrant(s). To be used for promotional purposes. JPEG or TIF files are preferred. Hard copy photos must be 5x7 in black and white - no photocopies or laser prints.
- \*One (1) press kit (including full bio, press clippings, any additional promotional materials, photos, etc.).
- \*Proof of product release date (This can include a letter from a record company or distributor, press releases, reviews, proof of delivery to radio or retail, etc.)
- Entry fee (\$10 for members and \$29 for non-members, per submission, per category). All fees are non-refundable, even if the entrant is disqualified or not chosen as a nominee.
- A completed entry form and signed authorization provided by MFM. Reformatted forms will not be accepted.

*\*These items may be submitted on disc, hard copy or by e-mail to [awards@thinknorth.ca](mailto:awards@thinknorth.ca).*

*\*\*Discs must be labeled with entrant's name and category.*

*\*\*\*E-mails must contain the entrant's name and category in the subject line.*

# Best Songwriter